

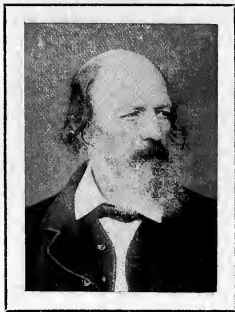
PR5553

B3

Souvenir

of

Thompson





A SOUVENIR
OF
ALFRED TENNYSON

EIGHT ETCHINGS ON JAPANESE
PAPER BY

WM. GOODRICH BEAL

AND A PORTRAIT ON SATIN

BOSTON

SAMUEL E. CASSINO

FR 5553

B 3

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THE LADY OF SHALOTT.



*And thro' the field the road runs by
to many-tower'd Camelot.*







ENOCH ARDEN.

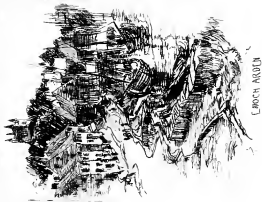


*Long lines of cliff breaking have left a 'chasm;
And in the chasm are foam and yellow sands;
'Beyond, red roofs about a narrow wharf
In cluster; then a moulder'd church.*



54

2



LA ROCHE ARDEN



SWEET AND LOW.

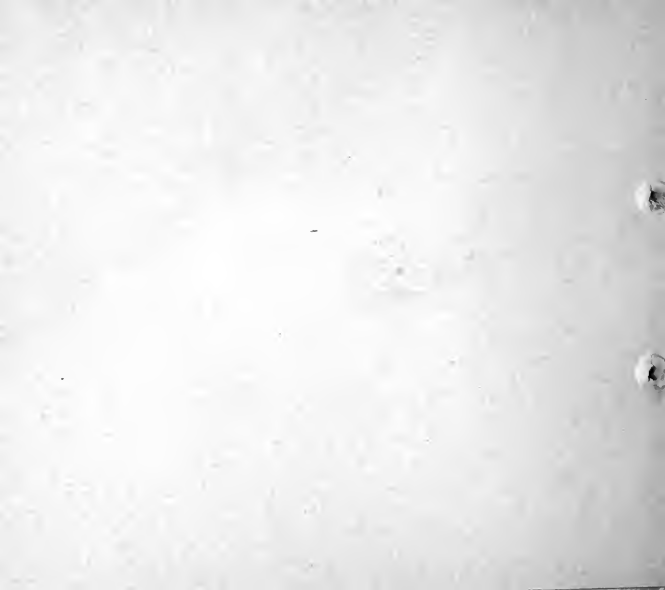


*Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow,
Wind of the western sea !*

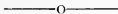




WELLS AND LOW



THE LOTUS-EATERS.

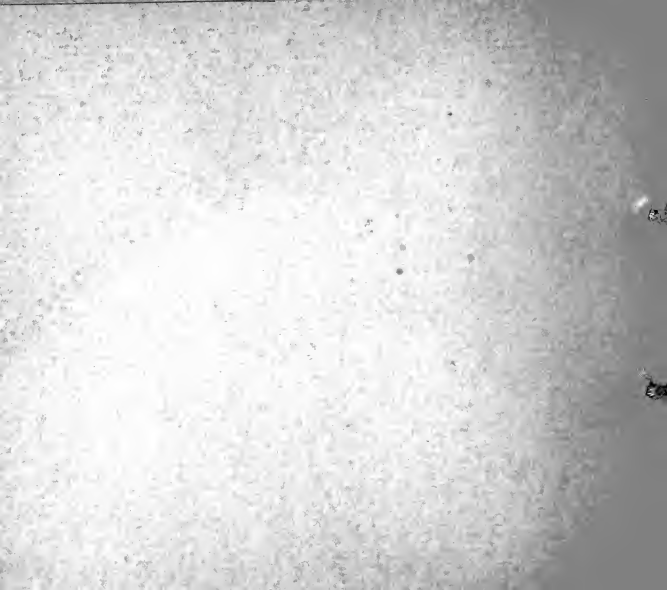


*In the afternoon they came unto a land
In which it seemed always afternoon.*





Detail of sketch

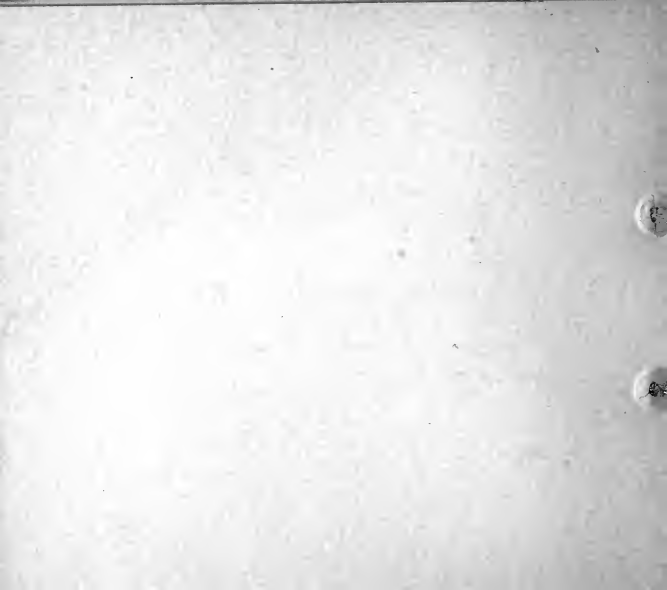


TENNYSON'S ALDWORTH HOME.

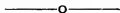




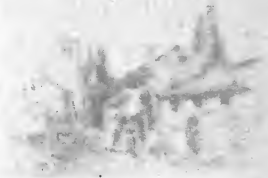
ALOWEY, TENNESSEE



MARIANA IN THE SOUTH.



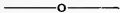
*With one black shadow at its feet,
The house thro' all the level shines,
Closed-latticed to the brooding heat,
And silent in its dusty vines :*







‘BUGLE SONG.

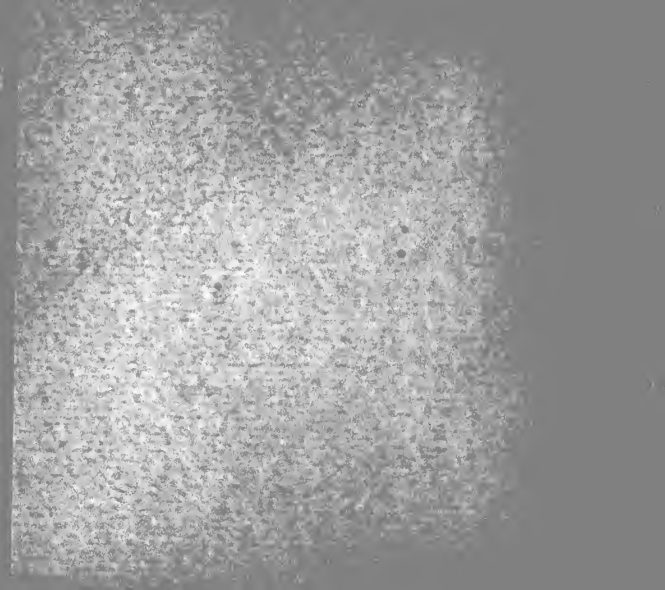


*The splendor falls on castle walls
And snowy summits old in story.*

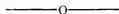




THE GARDENS

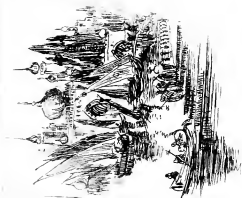


RECOLLECTIONS OF THE ARABIAN NIGHTS.

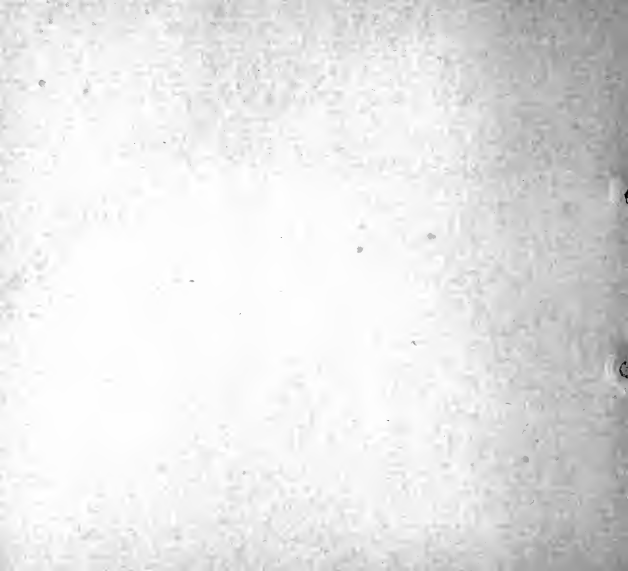


*Adown the Tigris I was borne,
By Bagdat's shrines of fritted gold*



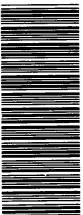


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